University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

LA CLASSE D'ENSEMBLE DE PERCUSSIONS DU CONSERVATOIRE DE MONTREAL

PERCUSSION ENSEMBLE OF THE CONSERVATORY OF MONTREAL

PROFESSOR LOUIS CHARBONNEAU

With the participation of MR. GILLES TREMBLAY, Professor of Composition

MacMillan Theatre, Edward Johnson Building, Thursday, February 20th, 1969

at 2 p.m.

PROGRAMME

Toccata for Percussion (Three Movements)	Carlos Chavez
Sonata for Three Unaccompanied Kettledrums (Four Movements)	Daniel Jones
Soloist, PAUL DUPLESSIS	
October Mountain (Five Movements)	Alan Hovhaness
Champs Pour Trois Executants (1965) *	Gilles Tremblay
(Toronto Premiere)	
Soloists, GILLES TREMBLAY, MARGOT MORRIS, PAUL DUPLESSIS	
Ionisation	Edgar Varese
(Canadian Premiere)	

* The rare instruments used in Mr. Tremblay's work are from the Conservatory's Museum

ARTISTS

**FRANCOIS BERNATCHEZ	MARCEL CADOTTE
LUC COUTURE	PAUL DUPLESSIS
ROBERT GAGNE	JEAN NORMAN IADELUCA
JEAN LANGLOIS	ANDRE LAPORTE
ANDRE LECLERC	**ANDRE MORIN
MARGOT MORRIS	JEAN GUY PLANTE
JEAN FRANCOIS ROCH	

** Quebec Conservatoire

This concert is part of an exchange between the Faculty of Music of the University of Toronto and the Conservatoire de musique de Montreal sponsored by the Educational and Cultural Exchange programme, Ontario Department of Education and the Association of Students and the administration of the Conservatoire de musique de Montreal.

Mr. Louis Charbonneau has been for nineteen years teaching Percussion at the Conservatoire. He was the first student to obtain a "Premier Prix" in Percussion after having studied for four years under Saul Goodman. Mr. Charbonneau is the first timpanist at the Montreal Symphony Orchestra.

Mr. Gilles Tremblay is the Professor-titulaire of the Composition class at the Conservatoire. Mr. Tremblay is a noted Canadian musician and had the honour of composing the music for the Quebec Pavillon at Expo 67.

NEXT THURSDAY AFTERNOON SERIES CONCERT-MADRIGAL SINGERS- THURSDAY, FEBRUARY 27th, 1969